

<b>Fiscal Unit/Academic Org</b>	Arts Administration - D0200
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Video Arts Minor
<b>Proposed Program/Plan Name</b>	Video Arts Minor
<b>Program/Plan Code Abbreviation</b>	VIDART-MN
<b>Current Degree Title</b>	

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	17	0.3
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

**Attachments**

- VideoArts 02.pdf  
*(Program Proposal. Owner: Mayer, Eric Hans)*
- CL.ArtsInterdiscMinors.doc: A and H CL  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

- Would you please add Arts Col 5100 Concept Development for Time-based Media to the Basic Tools and Concepts category for the Video Arts Minor.

Description: Methods for developing concepts for time-based media through the cultivation of ideas and problem-solving strategies. Storyboarding, composition, editing and sound principles will be explored.

Credits = 3 units *(by Palazzi, Maria on 05/20/2011 02:47 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	05/17/2011 01:39 PM	Submitted for Approval
Revision Requested	Palazzi, Maria	05/20/2011 02:47 PM	Unit Approval
Submitted	Mayer, Eric Hans	05/30/2011 01:04 PM	Submitted for Approval
Approved	Palazzi, Maria	05/30/2011 11:01 PM	Unit Approval
Approved	Williams, Valarie Lucille	06/05/2011 12:05 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	06/05/2011 12:06 PM	ASCCAO Approval



June 1, 2011

College of Arts and Sciences

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Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
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Dear Larry,

We are submitting the semester versions of the two interdisciplinary minors in the Arts: Minor in Media Production and Analysis and Minor in Video Arts. Historically, the minors were housed in Arts Administration, and with the re-organization within the College of Arts and Sciences, the administrative home will be with the Department of Theatre. The Department of Theatre's Administrative Associate worked with the Faculty Oversight committees to convert the quarter to semester programs. This letter serves as both the "Chair's Letter" and the "College Letter." After approval by the Oversight Committees, a subset of the Disciplinary Advisory Panel for Curriculum for Arts and Humanities within the College of Arts and Sciences reviewed and approved the minors at our last committee meeting on June 1, 2011. Due to this change, the PACER chart indicates "NEW" for Media Production and Analysis Minor, but in fact these are established programs. I have listed the quarter based credit hours for both minors. Due to the fact that these are interdisciplinary in nature, only the first line in PACER is completed, as there is no one "unit."

**Minor in Media Production and Analysis:** The Minor in Media Production and Analysis was approved by CAA previous to 2006 as there are no ASC or CAA electronic records indicating approval or revision after 2006. The quarter-based degree was 21 credit hours and its semester-based version is 15 credit hours. They are retaining their three core areas and the same core course selection, please note that three of the courses have changed "Criticizing Television" is now "Media Criticism" and "Comm Industry Research Methods" is now "Lantern Practicum" and "Communication Research Methods" is "Television Production." As stated in their transition plan, any course taken in this area under quarters will be counted under semesters, and vice-versa.

**Minor in Video Arts:** The Minor in Video Arts was last approved by CAA on April 9, 2008. There were no major revisions to the proposed semester-based program. The program converted from 25 quarter-credit hours to 17 semester-credit hours. They are retaining their four core areas with requirements: One 3 credit hour course in Foundation, 3-7 credits in Basic Tools and Concepts, 3-7 credits in Issues and Techniques, and if necessary, completion of the remaining credit hours under Electives. Students must still take courses from two of the four offering departments: Art, Dance, History of Art, and Theatre. Any course taken under quarters will be counted under semesters, and vice-versa.

The courses that are specific to all of the programs are listed under multiple Book 3 listings in PACER and have been advanced along with the program forms. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,

Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Daniel Gray, Associate Professor and Chair, Department of Theatre  
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre  
Eric Mayer, Calendar/Program Coordinator, Department of Theatre



**Department of Theatre**

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July 1, 2010

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RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dan Gray', with a stylized flourish at the end.

Dan Gray  
Chair/Associate Professor



## **Video Arts Minor Program Rationale Statement**

The Video Arts Minor contributes to the development of students who seek to incorporate video media into traditional art and/or narrative practices, as well as, those interested in creating experimental artworks that are expressed entirely within the format of video. The quarter based minor was approved for implementation in Autumn 2007 providing a coherent and systematic way of meeting the needs of students interested in video arts who had previously pursued their interests by taking individual courses within the legacy College of the Arts. Through this minor students have been able to explore traditional, alternative and artistic means of media delivery in a variety of expressive and creative contexts. The minor reflects the tremendous heterogeneity informing current video arts practices which tend to be centered on collaboration and cross-fertilization as opposed to creative isolation and disciplinary specialization.

This program has been converted with minimal changes to the program goals and curricular requirements. The Video Arts minor consists of 17 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor.

Students will continue to select one foundation course from eight different options offered by the Department of Art, Department of Dance, Department of History of Art, and the Department of Theatre; at least one Basic Tools and Concepts course; at least one Issues and Techniques course and a minimum of eight additional hours of elective work in Basic Tools and Concepts, Issues and Techniques or from a list of electives offered by all seven units which formed the legacy College of the Arts.

**Video Arts Minor**  
**Semester Based Course Offerings**

<b>Department</b>	<b>Course #</b>	<b>Title</b>	<b>Credits</b>
<b><i>Foundation Courses - choose one</i></b>			
Art	2500	Visual Studies: Digital Image Manipulation	3
Art	2555	Photography I - Digital Camera	3
Art	2601	Podcasting	3
Dance	3401	Dance in Popular Culture	3
History of Art	2901	Introduction to World Cinema	3
Theatre	2100	Introduction to Theatre	3
Theatre	2100H	Introduction to Theatre (Honors)	3
Theatre	2341H	Moving Image Art (Honors)	3
<b><i>Basic Tools and Concepts Courses - complete 3-7 credits</i></b>			
Art	5501	Video Art I	3
Arts College	5100	Concept Development for Time-based Media	3
Dance	5211	Video Documentation of Dance	2-3
Dance	5612	Digital Video Editing	1-3
Theatre	5321	Video Production 1	3
<b><i>Issues and Techniques Courses - complete 3-7 credits</i></b>			
Art	4101	Moving Image Art	3
Art	5551	Video Art II	3
Dance	4805	Interdisciplinary Performance	3
Theatre	5322	Editorial Process	3
Theatre	5323	Video Production 2	3
<b><i>Electives</i></b>			
Theatre	4000.03	Practicum: Video	1-3
Art	4191	Internship	1-12
Dance	4191	Internship	1-12
Theatre	4191	Internship	1-12
Dance	4193	Independent Studies	1-3
Art	4201	New Media Art	3
Art	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Arts College	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Art Education	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
History of Art	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Design	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Music	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Theatre	4999	Undergraduate Scholarship: Research and Creative Activity	1-12
Theatre	5189	Field Work in Theatre, Cinema or Video	1-12
Dance	5212	Issues in Videodance	2-3
Dance	5213	Intermedia Performance	2-3
Theatre	5331	Screenwriting	3
Theatre	5341	Studies in the Documentary	3
Dance	7215	Emerging Research Methodologies	2-3

**The Ohio State University  
College of Arts and Sciences**

**Video Arts Minor (VIDART-MN) – Semester Advising Template**

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Coordinating Advisor contact info: An Arts academic advisor in Arts and Sciences Advising or the Department of Theatre.

Through the Video Arts minor, students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. It will contribute to the development of students who seek to incorporate this medium into traditional art and/or narrative practices as well as those interested in creating experimental artworks that are expressed entirely within the format of video.

The Video Arts minor consists of 17 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor. A minor program form must be signed by an academic advisor and the Curricular Dean of the Division of Arts and Humanities.

**Foundation Courses:**

Students must take **one** of the following courses:

*Note: only one may count toward the minor*

- Art 2500: *Visual Studies: Digital Image Manipulation* (3)
- Art 2555: *Photography I - Digital Camera* (3)
- Art 2601: *Podcasting* (3)
- Dance 3401: *Dance in Popular Culture* (3)
- History of Art 2901: *Intro to World Cinema* (3)
- Theatre 2100: *Intro to Theatre* (3)
- Theatre 2100H: *Intro to Theatre* (Honors) (3)
- Theatre 2341H: *Moving Image Art* (Honors) (3)

**Basic Tools and Concepts Courses:**

Students must take 3-7 credits in this category:

Art 5501: *Video Art I* (3)

Arts College 5100: *Concept Development for Time-based Media* (3)

Dance 5211: *Video Documentation of Dance* (2-3)

Dance 5612: *Digital Video Editing* (1-3)

Theatre 5321: *Video Production 1* (3)

**Issues and Techniques Courses:**

Students must take 3-7 credits in this category:

Art 4101: *Moving Image Art* (3)

Art 5551: *Video Art II* (3)

Dance 4805: *Interdisciplinary Performance* (3)

Theatre 5322: *Editorial Process* (3)

Theatre 5323: *Video Production 2* (3)

**Electives:**

Students should complete the remaining credit hours to total 17 hours for the minor. This may be from courses in Basic Tools and Concepts, Issues and Techniques, or Electives listed below:

Theatre 4000.03: *Practicum: Video* (1-3)

Art, Dance, or Theatre 4191: *Internship* (1-12)

Art 4201: *New Media Art* (3)

Art, Arts College, Art Education, Dance, Design, History of Art, Music, or Theatre 4999/4999H (1-12)

Dance 4193: *Independent Studies* (1-3)

Dance 5212: *Issues in Videodance* (2-3)

Dance 5213: *Intermedia Performance* (2-3)

Theatre 5189: *Field Work* (1-12)

Theatre 5331: *Screenwriting* (3)

Theatre 5341: *Studies in the Documentary* (3)

Dance 7215: *Emerging Research Methodologies* (2-3)

**Arts and Sciences minor program guidelines**

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of 17

Transfer credit hours allowed A maximum of 6

Overlap with the GE Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

No more than 3 units of S/U may count toward the minor (e.g., 4998, 4999H, 5193, etc.)

The minor must contain 6 units at the 3000-level or above.

Approval required The minor program description sheet indicates the minor course work must be approved by an academic advisor in ARTS AND SCIENCES ADVISING and the Curricular Dean of the Division of Arts and Humanities.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Faculty Oversight Committee and the Curriculum Dean of the Division of Arts and Humanities.

The Ohio State University  
College of Arts and Sciences

Video Arts Minor (VIDART-MN) – Quarter Advising Template

Coordinating Advisor contact info: An Arts academic advisor or the Curricular Dean of the College of the Arts

Through the Video Arts minor, students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. It will contribute to the development of students who seek to incorporate this medium into traditional art and/or narrative practices as well as those interested in creating experimental artworks that are expressed entirely within the format of video.

The Video Arts minor consists of 25 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 5 credit hours on the minor. A minor program from must be signed by an academic advisor and the Curricular Dean of the College of the Arts.

**Foundation Courses:**

Students must take **one** of the following courses:

*Note: only one may count toward the minor*

- ART 300.01/02: *Introduction to Photography* U5
- ART 350: *Digital Image Manipulation* U5
- ART 353: *The Art of Podcasting* U5
- DANCE 357: *Dance in Popular Culture: Embodying American Identities, Ideas and Culture* U5
- HISTORY OF ART 260: *Introduction to World Cinema* U5
- THEATRE 100: *Introduction to Theatre* U5
- THEATRE H100: *Introduction to Theatre* (Honors) U5
- THEATRE H230: *Moving Image Art* (Honors) U5

**Basic Tools and Concepts Courses:**

Students must take 5-10 credits in this category:

ART 553 Video Art I (5)  
DANCE 661 Video Documentation of Dance (2)  
DANCE 691 Digital Editing I (2)  
THEATRE 634 Video Production I (5)

**Issues and Techniques Courses:**

Students must take 5-10 credits in this category:

ART 550 I Digital Image Manipulation II (5)  
ART 554 Video Art II (5)  
DANCE 691 R Advanced Video Editing (5)  
THEATRE 633 Editorial Process and the Art of Editing (5)  
THEATRE 635 Video Production II (5)

**Electives:**

Students should complete the remaining credit hours to total 25 hours for the minor. This may be from courses in Basic Tools and Concepts, Issues and Techniques, or Electives listed below:

ART 451 Multimedia Authoring  
ART, DANCE, or THEATRE 489 Internship in Art  
ART 551 New Media  
ART, ARTS COLLEGE, ART EDUCATION, HISTORY OF ART, DESIGN, MUSIC, OR THEATRE 699/H699  
DANCE 693.05 Individual Studies in Dance  
DANCE 610 Issues in Video Dance  
DANCE 660.21 Media in Performance  
THEATRE 405.10 Film and Video Practicum  
THEATRE 636 Screenwriting  
THEATRE 689 Field Work in Theatre, Cinema  
THEATRE 777 Studies in the Documentary  
DANCE 760 series New Ground

**Arts and Sciences minor program guidelines**

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of 25

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
  - Minimum 2.00 cumulative point-hour ratio required for the minor.
  - Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 5 credit hours of S/U may count toward the minor (e.g., 693, 489, 699)

Approval required The minor program description sheet indicates the minor course work must be approved by an academic advisor in ARTS ADVISING and the Curricular Dean of the College of the Arts.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Faculty Oversight Committee and the Curriculum Dean of the College of the Arts.

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KMH 4/22/08 Updated 11/09/10





## **Department of Theatre**

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# **Transition Plan**

## **Video Arts Minor**

The transition for students pursuing the Video Arts Minor will be seamless given that the required and elective courses are being converted from quarter to semester equivalents. One elective offered under the quarter program, Art 550: Digital Image Manipulation II, has been eliminated by the home department in the transition to semesters. This course will still be counted as an elective for students who complete the course prior to its elimination in Summer Term 2012. All courses counted under quarters will be counted under semesters for the minor program.